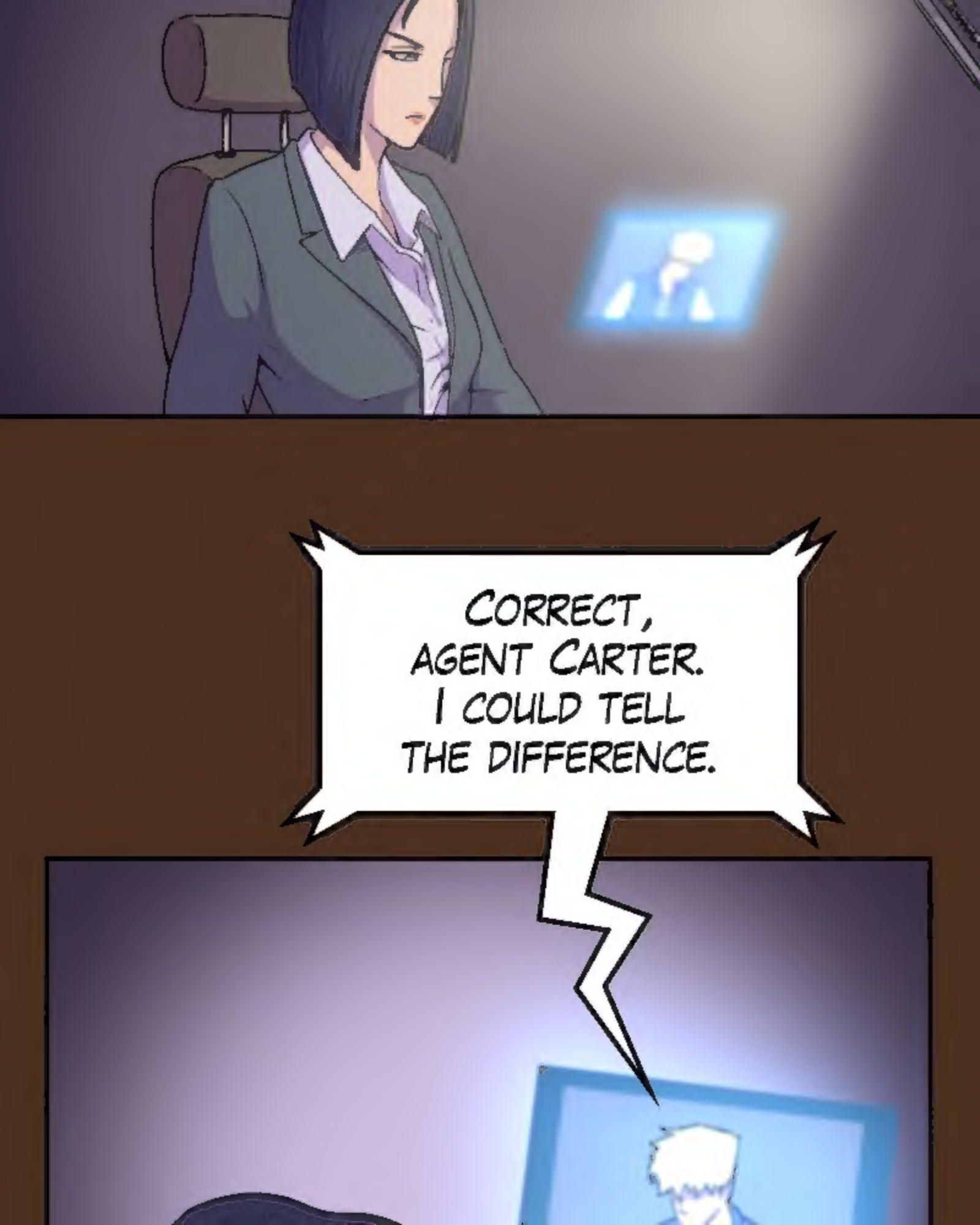
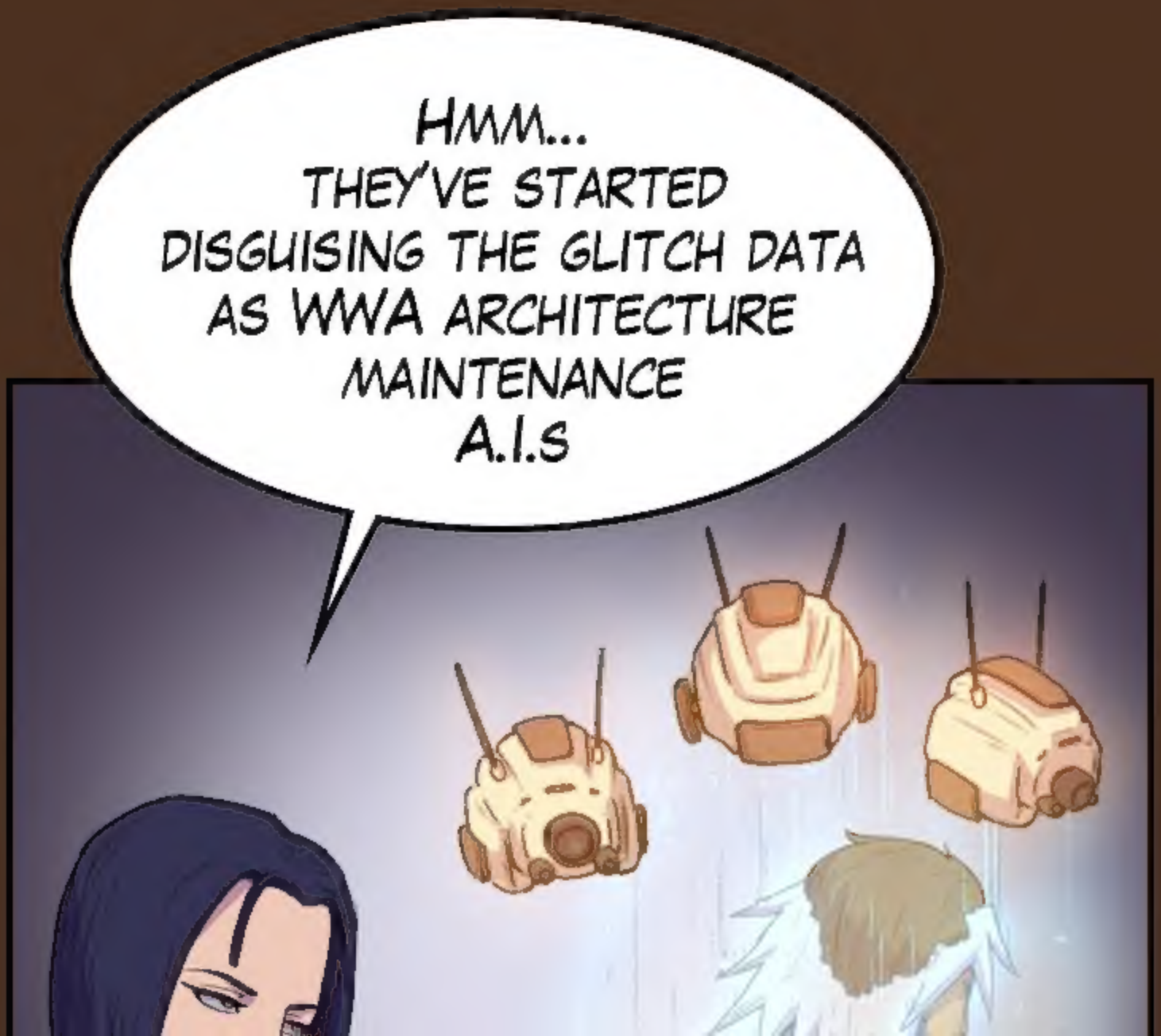
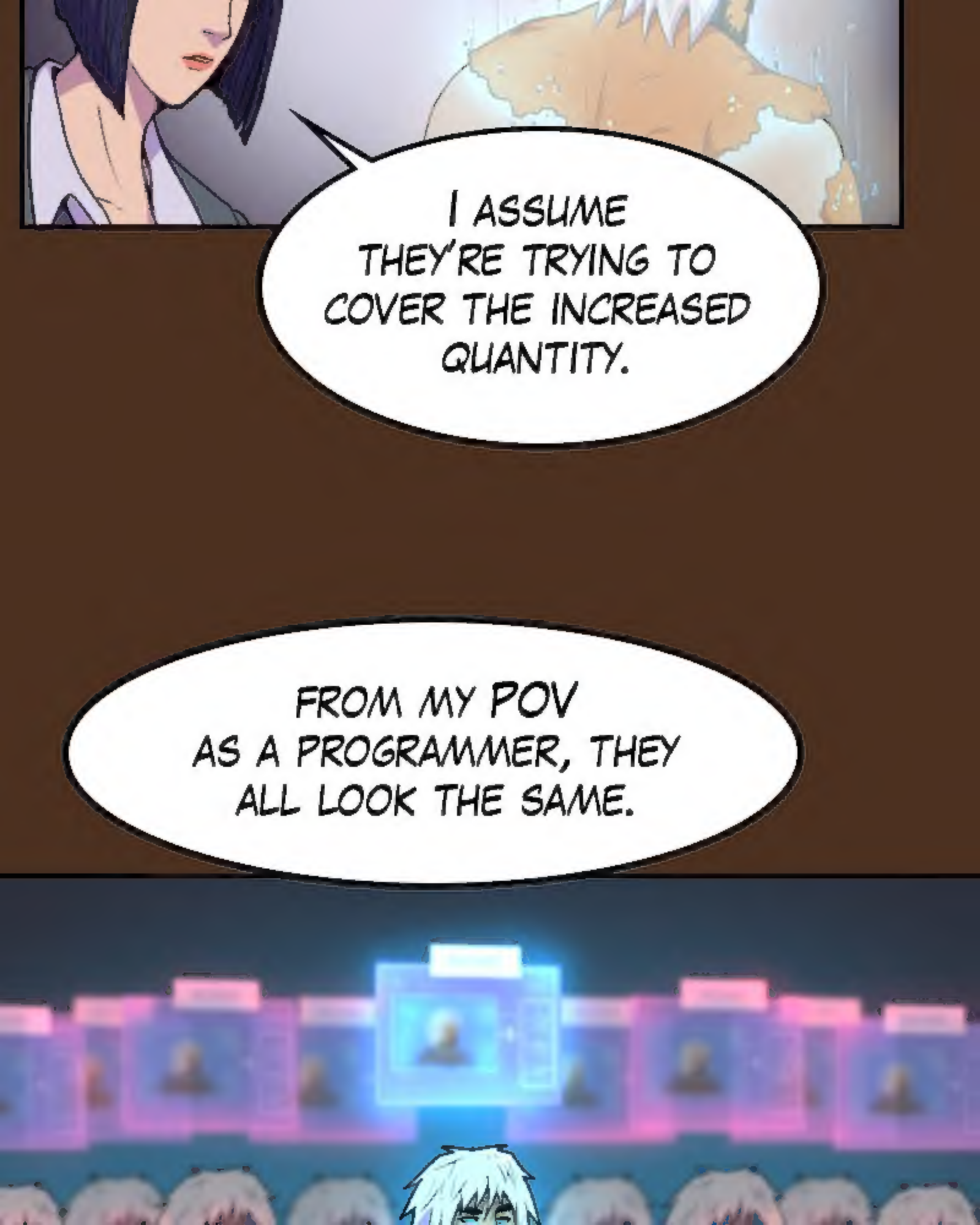
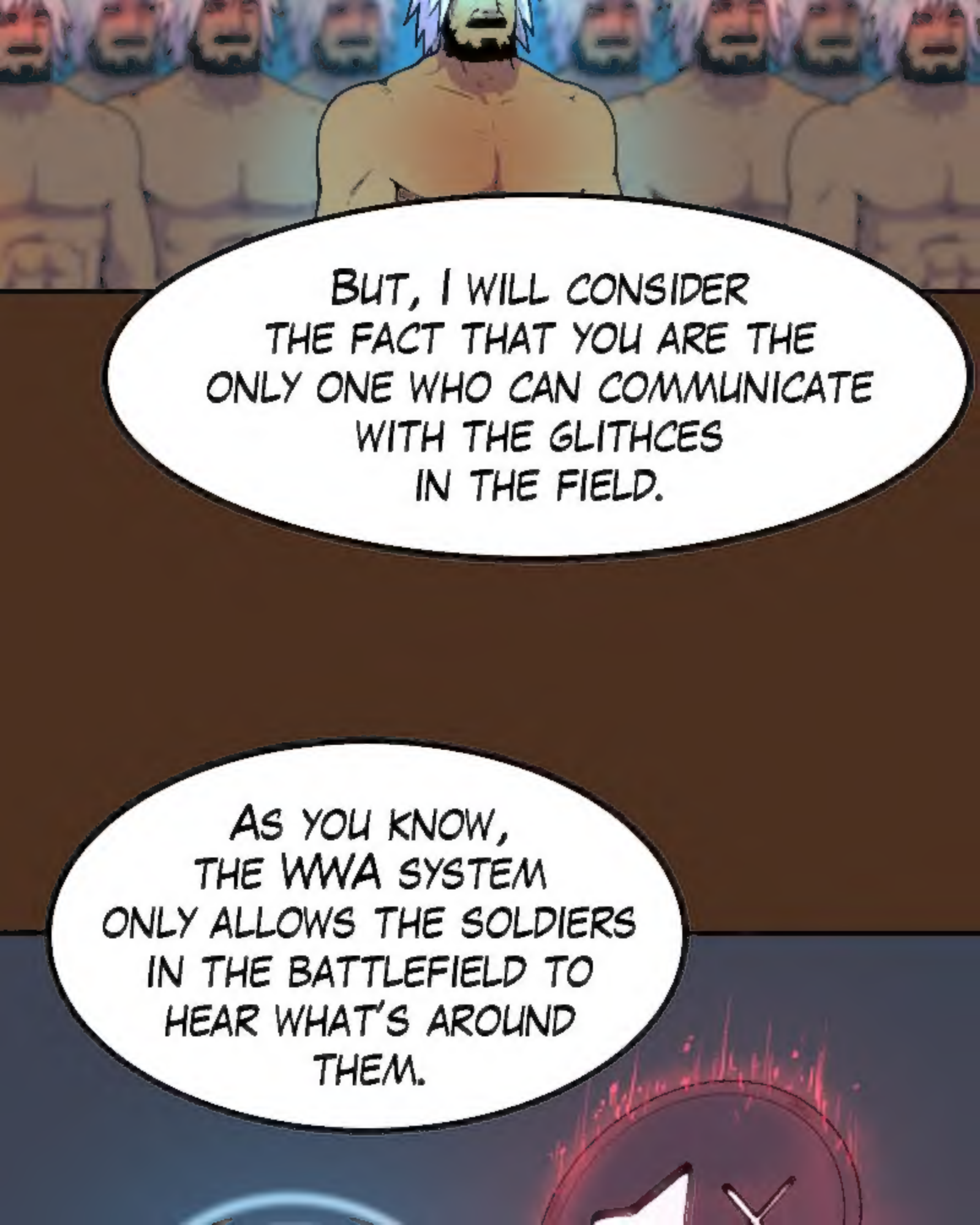
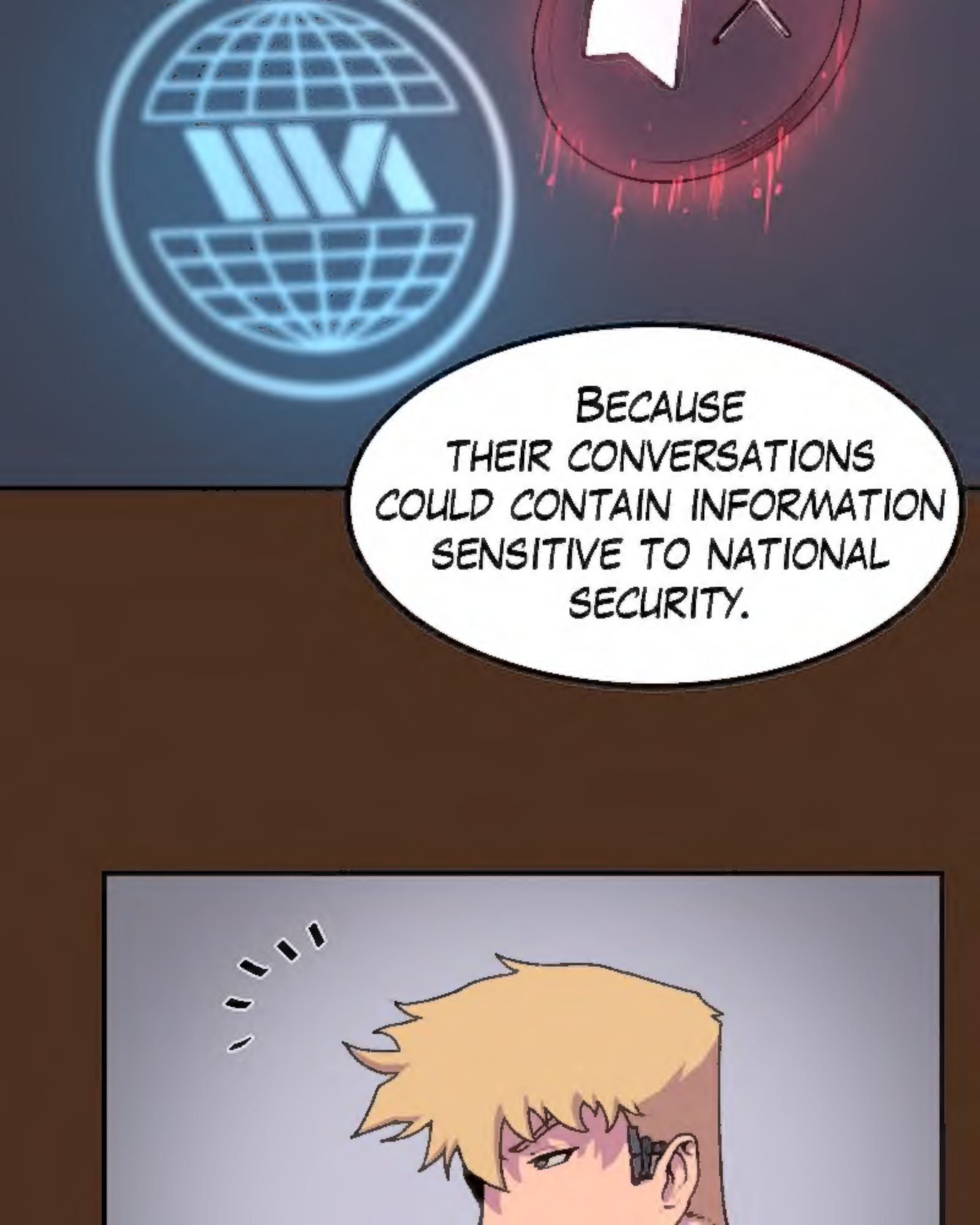
This is a work of fiction.
Names, characters, businesses, places,
events and incidents are either the
products of the author's imagination
or used in a fictitious manner.
Any resemblance to actual persons,
living or dead, or actual events
is purely coincidental.


CORRECT,
AGENT CARTER.
I COULD TELL
THE DIFFERENCE.


HMM...
THEY'VE STARTED
DISGUISING THE GLITCH DATA
AS WWA ARCHITECTURE
MAINTENANCE
A.I.S


I ASSUME THEY'RE TRYING TO COVER THE INCREASED QUANTITY.
FROM MY POV AS A PROGRAMMER, THEY ALL LOOK THE SAME.


But, I will consider the fact that you are the only one who can communicate with the glithces in the field.
As you know, the WWA system only allows the soldiers in the battlefield to hear what's around them.


BECAUSE
THEIR CONVERSATIONS
COULD CONTAIN INFORMATION
SENSITIVE TO NATIONAL
SECURITY.

OH RIGHT,
NOW THAT YOU MENTION
IT NONE OF THE VERSIONS OF
HIM WERE ABLE TO HEAR ME.
CAN YOU DO SOMETHING
FROM YOUR SIDE?

SORRY, WITH THE AUTHORITY I HAVE IN THE DEPT. OF MUNITIONS, I'M DOING THE BEST I CAN.

THE AUDIO SCREENING CODE HAS A TOTALLY DIFFERENT SECURITY STRUCTURE, SO IT SHOULD BE MANAGED FROM THE OTHER DEPARTMENT IN THE STAGE OF ITS CREATION.

BUT IT DOES ALLOW THEM TO HEAR SOMETHING CLOSELY RELATED TO THE COMBAT, SO YOU MIGHT BE ABLE TO USE IT TO COMMUNICATE.

WELL,
DID YOU FIND ANYTHING RELATED TO THE SOURCE OF THE GLITCH? OR HOW THEY ARE PRODUCED?

...SORRY, NOTHING CONCRETE TO REPORT YET.

THEN, I'LL NOTIFY YOU

AS SOON AS I FIND OUT THE NEXT GLITCH APPEARANCE. BYE, MR. MORRISON.

...AGENT CARTER, WAIT A SECOND.

...I HAPPENED TO FIGURE OUT SOMEONE SUSPICIOUS--

--WHO MIGHT BE WORKING FOR THE WWA HQ.

...His name is Smith.

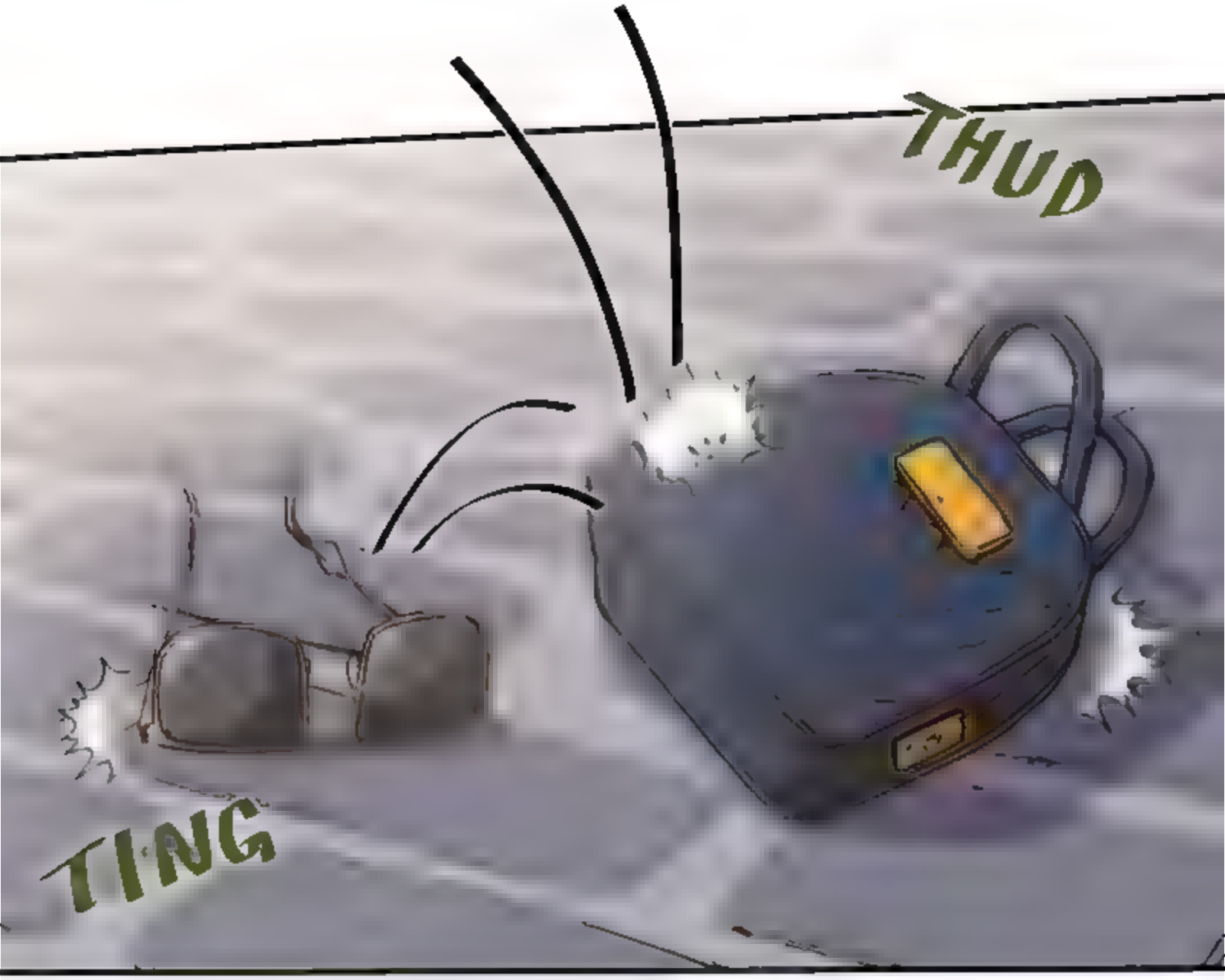
BLOODLESS WARS

ART / STORY by Tovon
EDITED by H.B. KLEIN

EP 059

IT IS WORTH CONFIRMING IF THIS SMITH GUY IS ONE OF THE RATS I'M LOOKING FOR.

THUD



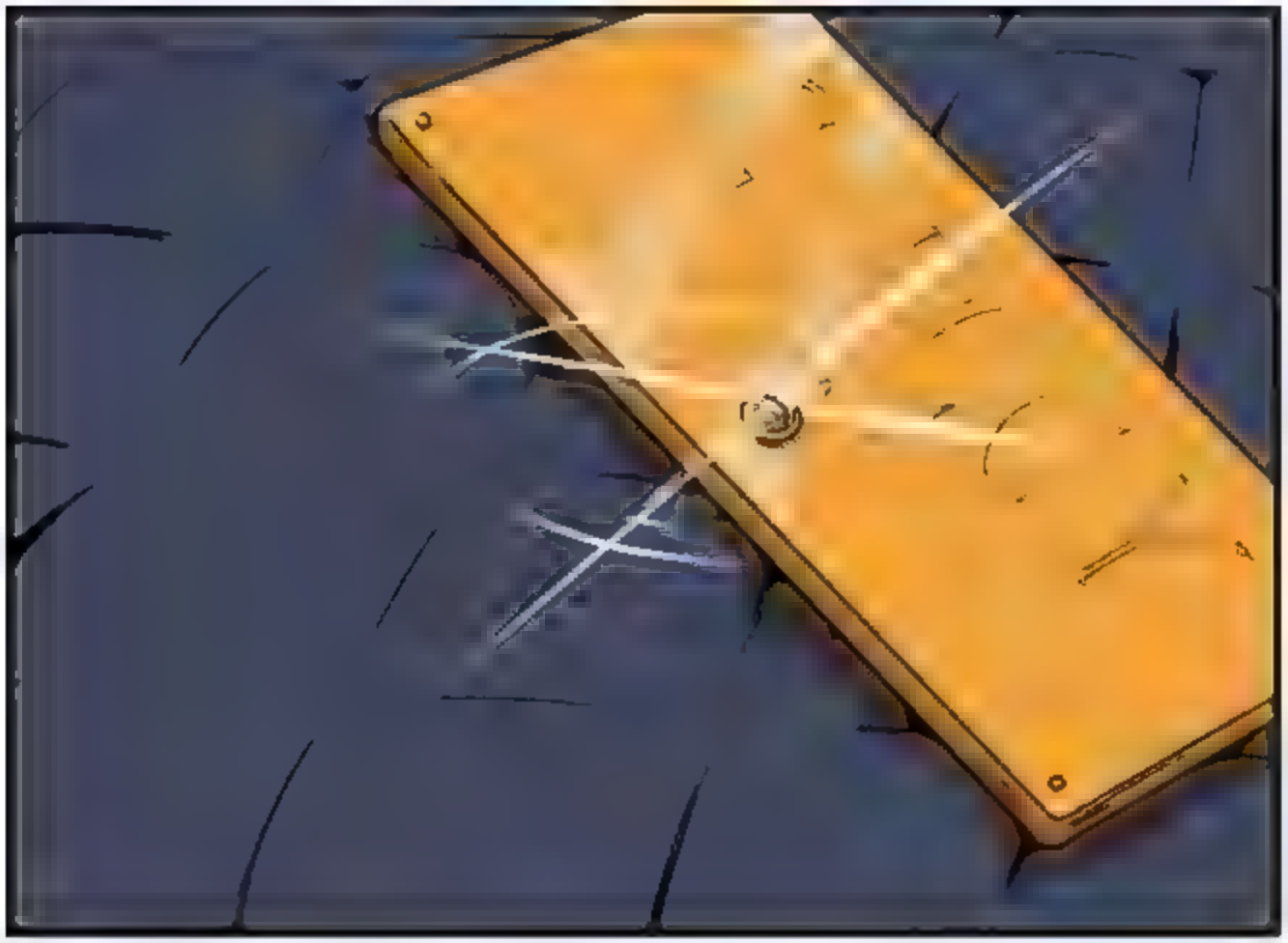
OH, I'M TERRIBLY SORRY!

ARE YOU ALRIGHT?

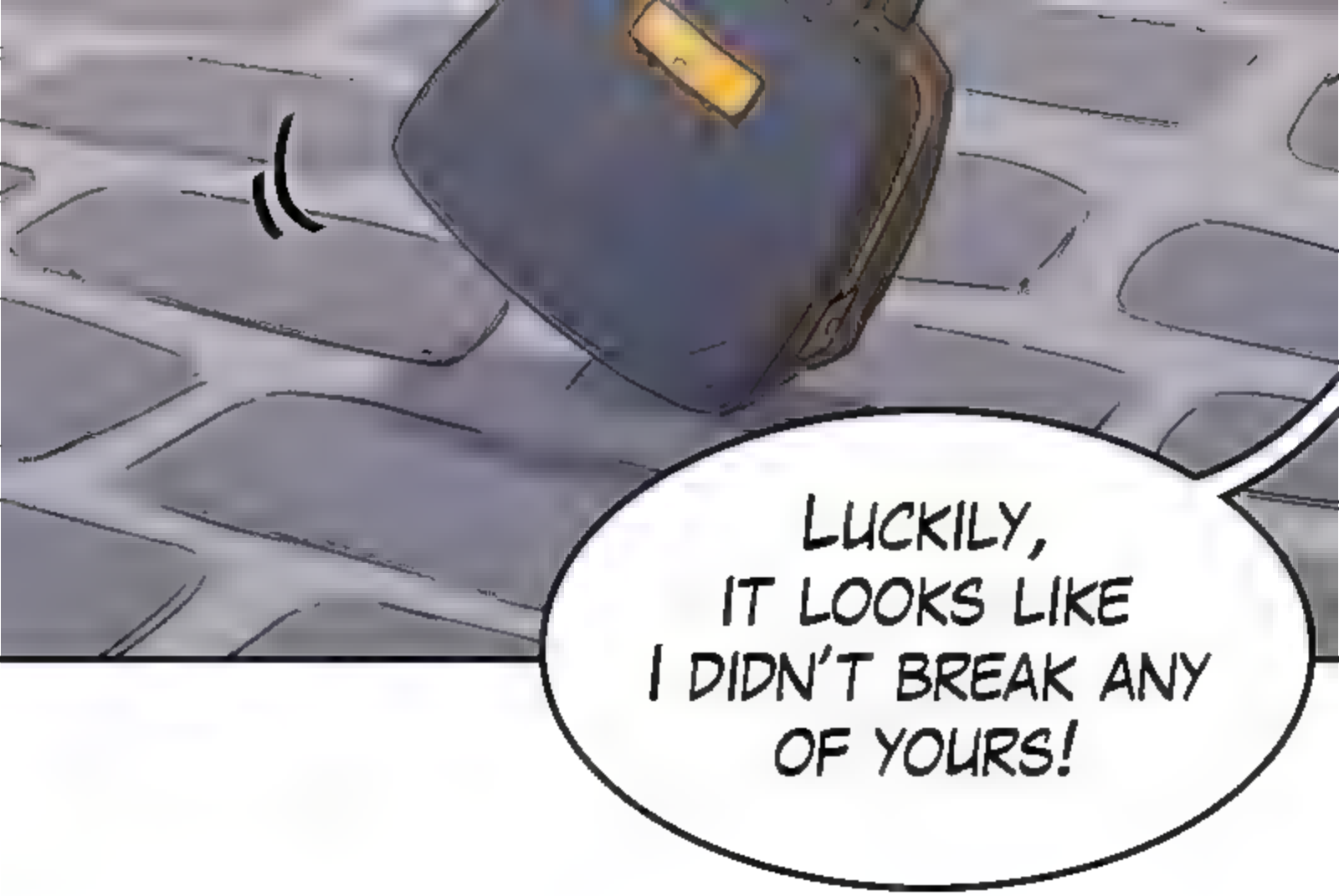
YES, I'M OKAY, PLEASE DON'T MIND ME.

FUCK, I HOPE I'M NOT DRAWING ANY UNNECESSARY ATTENTION!

HM? WHAT'S THAT THING ON HER BAG?

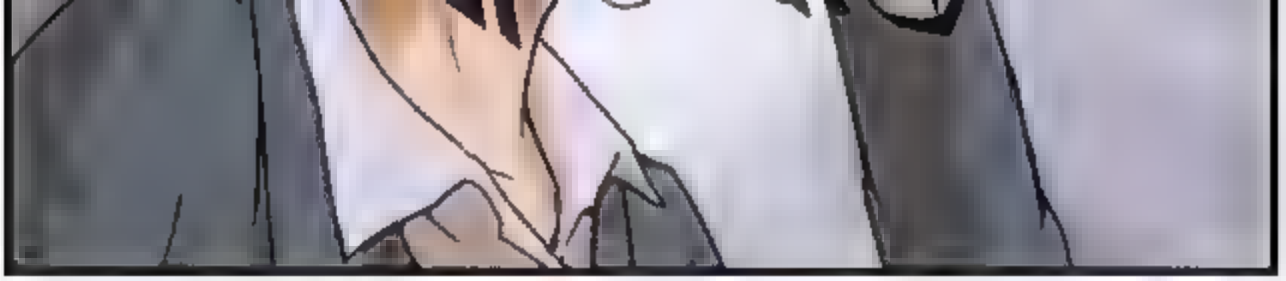


...A CAMERA?


LUCKILY, IT LOOKS LIKE I DIDN'T BREAK ANY OF YOURS!

SO SORRY, BUT I'M IN A RUSH!

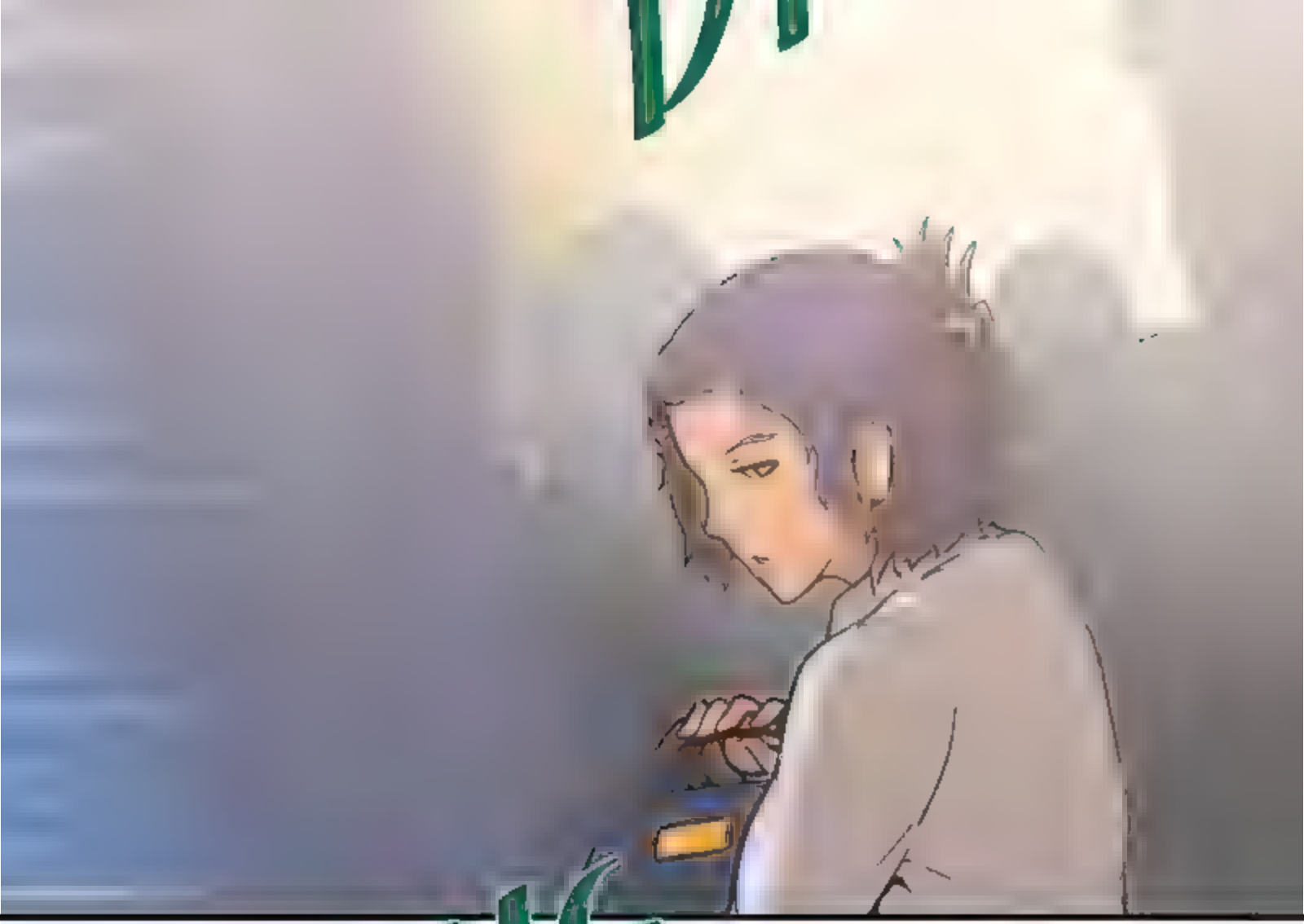
SHIT!



I HAVE TO ERASE THAT FOOTAGE!

...DAMN!
THIS BITCH IS
FREAKIN'
FAST!

DING
DING
DING



DING

DING
DING

FUCK, SHE'S GONE!

DING

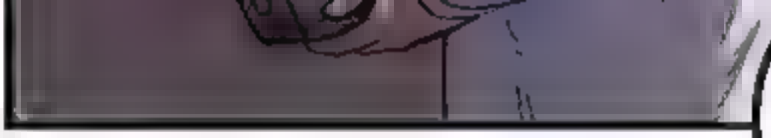
WHERE IS SHE?
KEEP QUIET AND FOLLOW ME, MISS LI.

UGH!
YOU DIDN'T HAVE TO PUSH ME THAT HARD!

SHUT UP.
CHKT
I THINK

I'VE WARNED YOU ENOUGH. STAY THE FUCK AWAY.

HEHE, I KNEW I WOULD COME ACROSS YOU AGAIN AS LONG AS I'M COVERING THIS WWA CORRUPTION STORY.



I KNOW WHAT YOU ARE NOW, MR. CREEPY.

YOU WOULDN'T LET ME WALK OUT FROM THAT COTTAGE IF YOU WERE A HIRED GUNMAN OF SVENSSON CORP.

SO MY NEXT GUESS

IS--

--YOU'RE A SECRET AGENT OF SOME EUROPEAN GOVERNMENT DOING ALL THESE ESPIONAGE OPERATIONS.

YOU SAY YOU'RE TO KEEP THE BLOODLESS WARS FAIR, BUT I KNOW YOU'RE ASSIGNED

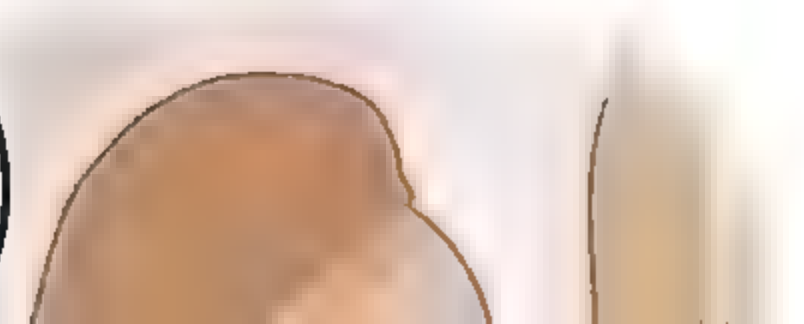
FOR THE BEST INTEREST OF YOUR COUNTRY.

POSSIBLY GERMAN

OR SWEDISH GOVERNMENT, BASED ON WHO YOU WERE CHASING.

JACOB SVENSSON, A SWEDISH WEAPON MANUFACTURER.

NIKLAS FISCHER, A GERMAN POLITICIAN.



I ALSO KNOW THAT NIKLAS WAS SMUGGLING GERMAN WEAPON BLUEPRINTS.

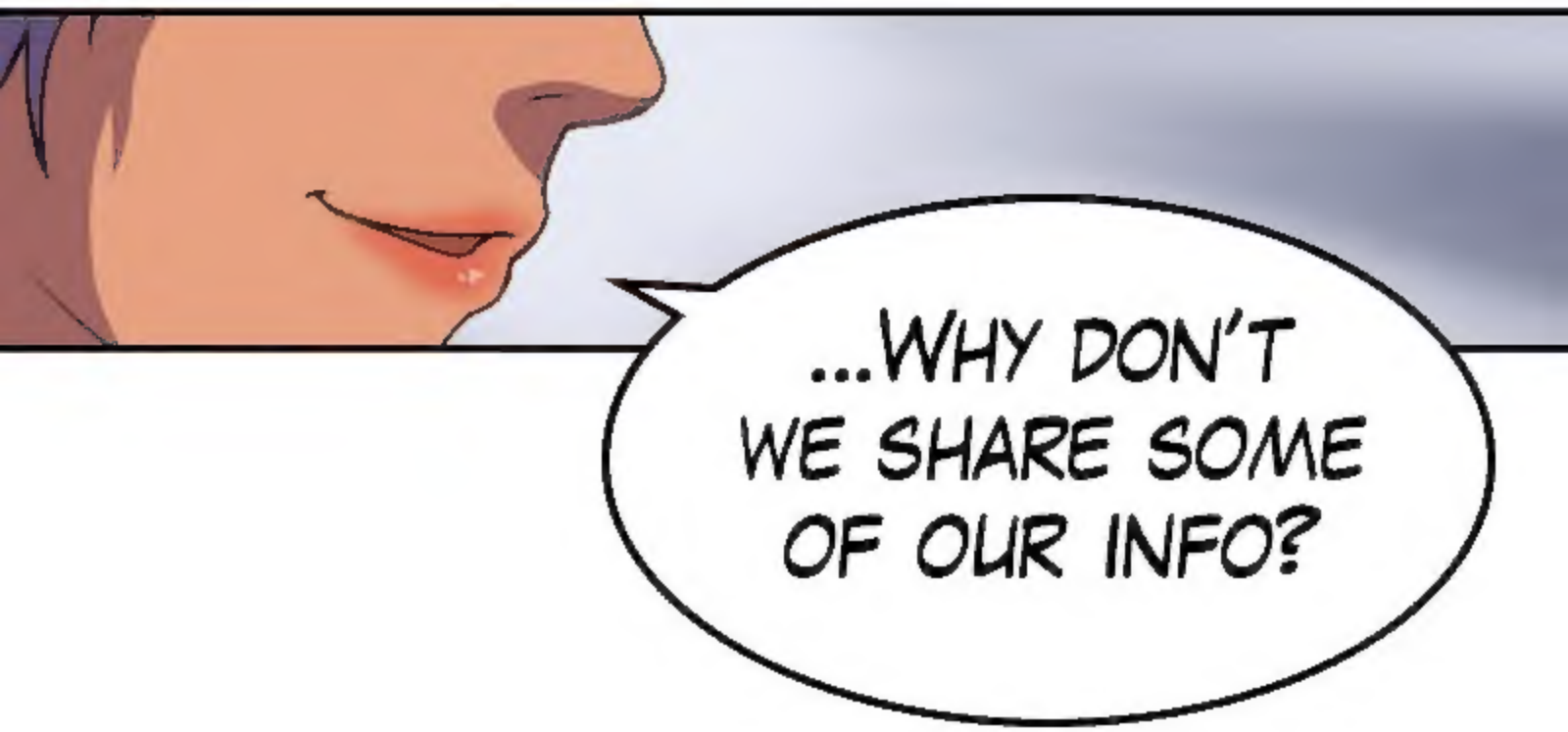
THERE IS A RUMOR--
MISS LI,

IF YOU'RE SMART ENOUGH TO FIGURE THAT OUT--

--THEN YOU SHOULD'VE KNOWN THAT I HAVE TO KILL YOU NOW.

W-WAIT,

I'M NOT DONE YET!


...WHY DON'T WE SHARE SOME OF OUR INFO?

To be continued

IF YOU WANT TO ACCESS EXTRA CONTENTS OF 'BLOODLESS WARS' & ITS CREATOR, PLEASE FOLLOW!
@legendoftovon
Tovon